THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1724 *Tuesday, June* 19, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

## Drury Lane Theatre.

SHAKSPEARE'S Tragedy of *Richard the Third* was performed here, last night, Mr. Kean acted *Richard*, and Mr. Wallack, *Richmond;* both these gentlemen were much applauded, particularly in the last scene. *Der Freischulz* finished; Mr. Horn was absent, and Mr. Bedford played *Caspar.* The pit and galleries were full. That queen of singers, Miss Paton, takes her benefit this evening.

## Covent Garden Theatre.

*Julius Cæsar*, and *Peter Wilkins*, drew a good house last night.—Mr. Farley presents his friends with a real comic treat to-night.

## Hay-market Theatre.

MR. J. REEVE, last night, again performed the character of *Paul Pry* with the greatest applause; it is, perhaps, a broader picture than Liston's, and wants some of those delicate touches of genuine Comedy which the latter gent'eman throws into all his delineations. Reeve has, perhaps, more comic feeling, more animal enjoyment and spirit about him than Liston, and this often tells most strikingly; but, he is not equal to Liston in tact and study, and though he may, and does, we have no doubt, possess equally the true comic spirit, yet he has not the power of conveying it to the audience with the quiet richness of expression in which Liston, so much excels. In consequence of the indisposition of Madame Vestris, Mrs. Humby played *Phœbe*, exceedingly clever. *All's Right*, and *Tom Thumb* concluded. The house was very well attended.

VAUXHALL.—These delightful gardens were, last night, filled by a countless multitude anxious to witness the splendid spectacle of the Battle of Waterloo—we fear that some thousands, as well as ourselves, saw but little of the marching, countermarching, and fighting, which we have no doubt was very correct and imposing; with much difficulty, we occasionally got a glimpse of the crowded and tented field thronged with soldiers, horses, and ammunition, but must wait a more convenient view before we can at all describe the effect.—The crowd was most excessive, and the confusion in consequence was greater amongst the spectators than on the field of Waterloo; judging from what we did see, we have no doubt, that the spectacle is most imposing. The crowd comprised every *grade* of society from the peer to the 'prentice, puffing his segar in all the confidence of vulgar importance.

The English Opera House opens for the regular season on Monday next.—Mr. Mathews closes on Thursday evening.

# Theatre Royal, Drury Lane.

## MISS PATON's BENEFIT.

This Evening the Opera of

# THE SLAVE.

Gambia, Mr COOPER, Capt. Clifton, Mr HORN,
Fogrum, Mr HARLEY, Jailor, Mr. HUGHES,
Captain Malcolm, Mr BRAHAM,
Matthew Sharpset, Mr HOOPER, Sam, Mr EDWIN,
Governor, Mr GATTIE,
Miss Von Frump, Mrs HARLOWE,
Zelinda, Miss STEPHENS, Stella, Miss PATON,
Mrs Lindenburg, Mrs KNIGHT.

In the course of the Opera,

'Death of Nelson'—Kelvin Grove'—and 'March, March, Ettrick & Teviotdale'—Mr Braham 'Wellington'—Mr Horn
'Pretty Mocking Bird'—'Sons of Freedom'—'Bid me discourse'—and 'Comin' thro' the Rye'—Miss Stephens
'Hurrah for the Bonnets of Blue'—'The M'Gregors gathering'—I've been Roaming'—Miss Paton.
A Concerto on the Violin by Monsieur de Beriot
'The Winter it is past'—Mr Braham
'Mary of Castle Cary'—and a new Scotch Ballad 'The Merry Pipes are Sounding'—and 'The Maid of the Lake'—Miss Paton
'Follow through the Sea'—Mrs Austin
Quartett 'Over the dark blue Waters'—Mr Braham, Mr Bedford, Miss Paton, Miss I. Paton
'In Infancy'—Miss I. Paton
Troubadour Song—'For love's my sweetest story'—Mr Horn
Mock Italian Trio—Mr Cooke
'The Almanack Maker'—'Very well he did it—Mr Harley.

After which, the Farce of

# THE SULTAN.

Roxalana, (first and only time) by Miss PATON, in which she will introduce "The Light Guitar," and 'Why are you wandering here.'

To conclude with the favorite Burletta of

# AMOROSO.

Amoroso.....Mr HARLEY.

*Gliddon's Cigar Divan*, 42, *King Street, Covent Garden.*

"The Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* 'Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*

Open from 4 to 10, Sundays excepted.

# Theatre Royal, Covent Garden.

## MR. FARLEY's BENEFIT.

This Evening, the Comedy of The

# School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir B. Backbite, Mr JONES,
Sir Oliver Surface, Mr FAWCETT,
Moses, Mr FARLEY, Trip Mr POWER,
Joseph Surface, Mr YOUNG, Charles Surface, Mr C KEMBLE,
Careless, Mr BAKER, Rowley, Mr CHAPMAN
Crabtree, Mr BLANCHARD, Snake, Mr CLAREMONT,
John, Mr HEATH, William, Mr HENRY,
Lady Teazle, Mrs CHATTERLEY,
Mrs Candour, Mrs GIBBS, Maria, Miss J. SCOTT.
Lady Sneerwell, Mrs VINING

At the end of the Comedy the following Songs—
'No more by Sorrow chas'd, my heart'—Mr Sapio
A bundle of Conundrums—Mr Keeley
'The merry pipes are sounding'—Mr Pearman
Duet—'Fairy elves their watch are keeping'—Misses Cawses

After which, an Interlude, called

# The Vauxhall Gala.

The three principal Scenes from Mr Farley's popular Patomime of

## MOTHER SHIPTON.

In which the following Songs, Dances, &c. will be introduced:
'Buy a Broom'—Master Watson, and Smith
'Buy a Brush'—Messrs. Power and Keeley
The Pas de Deux, from Mother Goose—Messrs Grimaldi & Ellar
The Ascension of Mr Green's Balloon, with Miss Kendal in the Car
Mr Wilson will exhibit his Evolutions on the Tight Rope, amidst a brilliant display of Fire-Works,

To conclude with, 49th time, a new Romance, called

# PETER WILKINS.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

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WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

# Theatre Royal, Hay-Market.

This Evening the Operatic Comedy of

# Sweethearts & Wives

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn, Mr VINING, Curtis, Mr LEE,
Billy Lackaday, Mr J. REEVE,
Eugenia, Miss P. GLOVER, Laura, Mrs HUMBY,
Susan, Miss A. JONES, Mrs Bell, Mrs TAYLEURE.

After which, a new comic Interlude, called

# ALL'S RIGHT,

Mr Steady, Mr WILLIAMS,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON.
Mr Cool, M. LAPORTE,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE.

To conclude with the Farce of

# Thirteen to the Dozen.

Simon Knippenclipper, M. LAPORTE,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

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*Fashionable Lounges—Open Daily.*

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street

NOBLE DEEDS OF WOMEN—An Exhibition of *Two Paintings* on this subject was Opened on Monday the 11th inst. at No. 8, Soho Square.—Admit. 1s.

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